

CURRICULUM VITAE 2023

Paul Anthony Miskin. Bahons MA



EDUCATION.

1969-74. University of Newcastle upon Tyne.
BA (Hons) II-1 Greek and Roman Culture & Philosophy.
MA Jacobean & Elizabethan Drama (DES Scholarship).

Paul Miskin is an Artist, Teacher, Workshop leader, lecturer, Event Organiser, Consultant, Festival Director, Writer, Composer, Musician, Performer, Video Maker, vegan and environmental campaigner,
Main roles 2022

- Partner Director of Neighbourhood watch stilts International with Maysie Sharp
- Secretary Founder of Planet Action Street Arts CIO registered charity 1198764.

Both organisations are committed to

- make the arts 100% accessible,
- stand against the immanent destruction of our natural world with special focus on biodiversity and the insect crisis
- demonstrate the negative community nature of climate change denial and how to overcome it. with Science, Art, Games, and Action. (The SAGA method) creating positive community
- a touring Roadshow Urban Oasis saving insects in cities and planting
- a local Festival (Art and Biodiversity Celebration ABC22
- creating a positive community and a legacy of pollinator gardens and first-time planters of pollinator flowers and trees
- Insect education
- The urban conservation zone a Noah's ark for humans and nature, especially for insects.

“Planet Action Street Arts’ giant insects are incredible, a brilliant way to engage children with nature”.

Professor David Goulson

The Urban Oasis brings a uniquely creative approach to changing the public's connection with insects and the critical role they play in the environment. The little creatures that run the planet, with music, stilts and dancing: enormous bees, ants, wasps and butterflies create a spectacle that could have jumped out



of a story book. But their message is certainly no fiction: behind the glorious artistry of their costumes and theatre, Urban Oasis showcase the importance of insects in ecosystems, as pollinators, predators, and recyclers. Every street needs a visit from this, exquisite street theatre with a serious edge.

Professor Seirian Sumner

recent links

URBAN OASIS

The project [URBAN OASIS PDF google drive Download](#)

the press [atlas of the future insectopolis](#)

a two minute promo [URBAN OASIS 2mins](#)

A festival planting [The ABC22 Art and Biodiversity Celebration Planting the start of a Floraisance](#)

[Insectibition](#)

[Open air ABC22 insect Festival Fun](#)

ABC22 highlights <https://tinyurl.com/458dv93e>

Secretary Planet Action Street Arts charity 1198746 CIO Registered 26 April 2022

[Planet Action Street Arts](#)

Online Presentations at conferences

DEC 2022 British Ecology Society AGM online presentation *Overcoming climate change denial and creating an urban conservation zone with science, art, games, and communal action*

2021 10th Nov Speaker at Glasgow of COP 26, Wrap the world and Surge Moving Out Symposium to explore the response of artists to the Climate Emergency "*Climate Denial, Art, Science, Games, Community, and Action*" Paul Miskin

2021 [Thursday, 24 June](#) Speaker *Overcoming barriers to eco commitment with optimistic science/ art /community/ action* [PLYMOUTH UNIVERSITY Sustainable Earth Conference 2021](#)

articles

2021 Author of article for `The buzz` the journal of `Buglife` the Charity

2021 Author of article for Antennae the journal of the Royal Entomological Society

Urban Oasis confirmed bookings 23

13th April Meadow well connect North shields

31st May Central Library and Princess square Newcastle upon tyne plus extra large planting

Hancock natural history museum yet to be dated

11 June The bicycle garden

Urban Oasis bookings 22

3rd june Urban Oasis ABC22 Art and Biodiversity Festival Summerhill pavillion and gardens Newcastle upon Tyne

4th june Urban Oasis ABC22 Art and Biodiversity Festival Summerhill pavillion and gardens Newcastle upon Tyne

5th june Urban Oasis ABC22 Art and Biodiversity Festival Summerhill pavillion and gardens Environment day Newcastle upon Tyne

11th June Urban oasis Claremont Park Brent Cross london

12th June Urban Oasis Claremont Park Brent Cross london <https://youtu.be/qQ4pBd4a4w>

9th July Urban Oasis The Mouth of the Tyne festival <https://youtu.be/rhhsAsCcNLE>

10th July Urban Oasis The Mouth of the Tyne festival

10th July Urban Oasis Seaton Delaval

Sun 17th Urban Oasis Hadrians Wall Festival

Fri 2nd sept Urban Oasis Dandelion Festival Inverness <https://www.youtube.com/watch?v=ma5CIS-Se8>

Sat 10th sept Urban Oasis Falkirk kelpies park Dandelion Festival

Fri 23rd Urban Oasis Sept Festival Thrift Redcar

Sat 24th Urban Oasis Festival Thrift Redcar

Sun 25th Urban Oasis festival Thrift Redcar



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25th Sept Urban Oasis Preston Park Museum & Grounds

2nd October Urban Oasis Bug fest the fort shopping centre birmingham

26th October Urban Oasis The Great North Museum newcastle upon tyne [Dave Goulson visit](#)

He is member of

- The Royal Entomological Society (RES Goodman award winner)
- The British Ecological Society BES presenter
- Outdoor Arts UK
- National Association of Street artists

Additional past charity trusteeships

- Jack Drum arts
- Summerhill trust

[Insectopolis city of insects | Facebook](#) 07711656759 paul.miskin@sa4tp.co.uk (1) [Paul Miskin | LinkedIn](#)

AN EARLIER LIFE WORLD TOURING STREET THEATRE/ AWARDS ETC

1994-2020 founder and Artistic Director owner of Neighborhood Watch Stilts International, open air theatre company of up to 59 performers, 400+ international tours and performed in 49 countries creating and providing large-scale major opening or closing shows for city festivals and often chosen to represent the UK by the British Council. The company received numerous Arts Council project grants for its roster of world touring performances [Home | Neighbourhood Watch Stilts International \(nws.co.uk\)](#) <https://www.facebook.com/NeighbourhoodWatchStiltsInternational/>

1994-2020 Writes music and leads Soznak <http://soznak.com> <https://www.facebook.com/soznak/> a north east multicultural music project that received rave national reviews for a debut album `Dear Dad Tango` in world music mags Froots R2 `Songlines` etc. and performed in Sibiu Romania and Waterford Eire.

Won a Northern film and Media competition for best short sound track for film, and two tracks on the album have provided sound tracks for films.

2018 China Best performance award Kunming The Butterfly Collection Arts Council funded project

2014 China Best performance award in Beijing spring Carnival fest les Oiseaux de lux 2001

Fiona Ellis in Northern Review event of the month rated NWSI Grand Magix, the finale of the Stockton International Riverside Festival, top equal with Robert Lapage's Dark Side of the Moon.

2000 Artistic Director and producer of, Fire Water and Rhythm a major event in the Arts Council Sounds like Birmingham calendar funded by Combined Arts, Arts council

1996 NWSI Chromarama Arts Council project funded Top project in Visual arts of the north featured in the Sunday Times colour supplement. Voted in the top three arts projects in the UK by Helen Gardener (arts Journalist)

1992 Artistic Director head of Street Performance for the British Pavilion at Expo 92 Seville line manager Luke Rittner Chief Executive of the Arts Council.

1986 - 1996 Director and founder, of the award winning Newcastle Free Festival charity. Raised and programmed approx 1 million over 10 years in funding and private sector sponsorship for free open air cultural events in Newcastle upon Tyne. These included cross art form collaborations and a road-show touring Berlin, Dublin, Amsterdam, and Newcastle, supported by the cultural institutes of those countries, Newcastle International airport, various airlines and filmed on Channel Four.

Highlights of a career in the arts

1986 - 1996 Director and founder, of the award winning Newcastle Free Festival charity. He raised approx 1 million over 10 years in funding and private sector sponsorship to program free open air cultural events in Newcastle upon tyne. including a road-show touring Berlin, Dublin, Amsterdam, and Newcastle supported by the cultural institutes of those countries, Newcastle International airport, various airlines and filmed on Channel Four.

1992 Director of Street Performance for the British Pavilion at Expo 92, and the Artistic and Executive Director and producer of, *Fire Water and Rhythm* a major event in the Arts Council 2000/ Sounds like Birmingham calendar.

1994-2019 founder and Artistic Director of Neighbourhood Watch Stilts International, open air theatre company of 59 performers, 400+ international tours and performed in 49 countries providing large- scale major opening or closing shows for major city festivals and often chosen to represent the UK by the British Council..



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He has studied open air performance and community performance in location in Europe Japan and worldwide eg las fallas Valencia with assistance from the Arts Council

He writes music and leads Soznak a north -east multicultural music project that has received rave national reviews for a debut album `Dear Dad Tango` in world music mags Froots R2 `Songlines` etc. and performed in Sibiu Romania and Waterford Eire. One track won a Northern film and Media competition for best short sound track for film, and two tracks on the album have provided sound tracks for films.

EMPLOYMENT HISTORY

1994-2019. Formed Neighborhood Watch Stilts International. (NWSI) (details on separate CV) A theatre company supported by fees and Arts Council grants turnover average around 100k approx totaling around 2million in 20 years. Performed in 49 countries

1993-94 Formed the West End Carnival Arts Forum, developing expertise and expression for novices in the Carnival Arts. Formed training-wing Barrio Arts, and ran arts workshops leading to community arts performances by professionals and novices. Commissioned to produce an installation welcoming the R.S.C. to Seaburn leisure centre.

1993 Received grants from The Combined Arts Department of The Arts Council of England, and Northern Arts, to study open air performance at Las Fallas in Valencia, and Tarregas European showcase of contemporary open air theatre.

1993 Attended 3 day course for advanced maker/sculptors on Floating sculpture run by Welfare State International.

1991-92 Performing Arts Consultant for Brindleyplace Public Limited Company.

Inauguration of a new performing arts charity. Executive producer and Artistic Director of 1992 Events in the Brindlyplace Birmingham Raised a 250,000 budget in six months, starting from a private sector allocation of 50,000.

July 4th 1992 Executive producer, and Artistic Director of `Fire Water and Rhythm` an aqua pyrotechnic bulldozer ballet in Birmingham A site-specific major multimedia open-air spectacular with community involvement . Originating the project, selection and contracting of all the artistic and technical input, budgeting and raising 85, 000. cash sponsorship. An Arts Council New Collaborations application 18,500 and BSIS of 25,000.

1991-92 Director of open air Events for the British Pavilion at Expo 92 in Seville program Britain Streets Ahead Budget 70,000

1991 writer of an Article on New Audiences for the Arts entitled The Outsiders (The Insider Arts Council Quarterly. No. 10, Spring

1990 Seminar speaker on European Commission Structural Funding, Arts Without Frontiers, Glasgow International Conference run by the Arts Council and Sunday Times (covered in The Sunday Times by Geordie Greig).

1986-91 Leader (guitarist) of 8 piece Jazz band *The Light Programme*.

1986-98 Director and founder Newcastle Free Festival. Raised and managed a million pounds worth of free open air events

1989. Supervisor. A short course in Festival Fundraising (Management level). Newcastle Polytechnic and Northern Arts.

1986-91. Member. Home Tutors Panel Newcastle City Council.

1978-79. Open air Events organizer, Newcastle City Council.

1977-78. Community Project Development Fundraiser, for the National Playing Fields Association; Manpower services Commission; and Play Council Arts and drama Teacher workshop leader for young offenders for NACRO. and for the home tutor service for children with difficulties with school

1976-77 Schoolteacher. Manor Park Comprehensive, Newcastle.

1959-6 Public speaker Courses and Conference

- New Orleans IFEA conference main speaker
- 6 years of street Arts conferences ZAP Brighton
- Barcelona Street Arts conference main speaker
- 2017 session leader Leeds carnival arts conference ..`HIGH TALK stilts risk money politics

Neighbourhood Watch Stilts International main site

<http://www.nwsi.co.uk>

Les oiseaux in korea

<http://english.hiseoulfest.org/2011/src/program/ProgramDetail.asp?n=795&cate=2011-KR-D-002&p=4>

NWSI Sid the Spider in Nice carnival France the Riviera times

<http://www.rivieratimes.com/index.php/article.97/items/festival-fun-in-nice-starts-today.html>

Soznak main site

<http://www.soznak.com>

Soznak and multicultural music interview on tyne tees

<http://www.youtube.com/watch?v=mpA3R6dJJRA>

radio play



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[BBC - BBC Radio 3 Programmes - World on 3, Mary Ann Kennedy](#)

29 May 2009 ... **Paul Miskin**/Nkosana Mpofu: Sugar Stick Soznak Album: Dear Dad Tango

Composer music for film

http://www.northernmedia.org/inc/enews_popup.php?id=65

http://www.scriptfactory.co.uk/go/DigiShorts/ArticleSub_538.html

<http://www.northeastmovies.co.uk/films/25/susan>

<http://unoccupiedterritories.org/redrice/?p=31>

<http://www.kinopoisk.ru/level/4/people/1636921/>

Trustee of Summerhill Bowling green a new community initiative, left

<http://www.chroniclive.co.uk/north-east-news/evening-chronicle-news/2011/02/18/residents-rally-round-to-save-bowling-green-72703-28193551/>

Trustee of Jack Drum arts.

Insectopolis City of Insects



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